

IN A SOCIETY WHERE MUTANTS AND FORMER MUTANTS ALIKE FEEL THREATENED BY THE WORLD AROUND THEM, THEY TURN TO THEIR FIRST, BEST LINE OF DEFENSE WHENEVER TROUBLE ARISES: X-FACTOR, THE PRIVATE DETECTIVE AGENCY FOUNDED BY MADROX, THE MILLTIPLE MAN.



THINGS YOU SHOULD KNOW, BULLET POINT VERSION:

- ♦ X-FACTOR HAS DISCOVERED SINGULARITY INVESTIGATIONS IS DEVELOPING A VIRUS THAT WILL KILL ALL THE FORMER MUTANTS, A MODERN DAY VERSION OF THE LEGACY VIRUS.
- THIS WAS BROUGHT TO THEIR ATTENTION BY S.I. SCIENTIST HENRY BUCHANAN, NOW DECEASED SINCE HE WAS KILLED BY A BRAINWASHED GUIDO...CURRENTLY UNCONSCIOUS BACK AT HEADQUARTERS COURTESY OF QUICKSILVER.
- MADROX, MONET, RICTOR, RAHNE AND SIRYN HAVE PENETRATED SI HEADQUARTERS BY CALLING IN A BOMB SCARE AND HAVING THE BUILDING EVACUATED.
- THEY DO NOT KNOW THAT ALIX BUCHANAN, HENRY'S WIFE, HAS BEEN KIDNAPPED BY MR. TRYP JUNIOR...THE SAME MR. TRYP WHO WAS RESPONSIBLE FOR SIRYN'S BEATING, WHICH THEY ALSO DON'T KNOW.
- TRYP JUNIOR IS NOT TO BE CONFUSED WITH TRYP SENIOR WHO, MANY YEARS AGO, WAS RESPONSIBLE FOR THE SUPPOSED FREAK TORNADO THAT KILLED JAMIE'S PARENTS, A RECOLLECTION THAT TRYP SENIOR BLANKED OUT OF THE YOUNG MADROX'S MEMORY.
- WHILE IN S.I. HEADQUARTERS, MADROX, RAHNE AND MONET FIND THEMSELVES FACE TO FACE WITH THE FUTURE VERSION OF MR. TRYP, WHO INFORMS THEM THAT THEY ARE ON THE WRONG SIDE OF THIS BATTLE.
- PETER'S THREE YEAR OLD DAUGHTER, CAROLINE, SEEMS TO BE OVER THE HUMP IN POTTY TRAINING, ALTHOUGH PETER NOW HAS TO SING THE "HAPPY PEE" SONG EVERY TIME SHE GOES IN THE TOILET. HE'S HOPING THAT WILL END BY THE TIME SHE STARTS HIGH SCHOOL.

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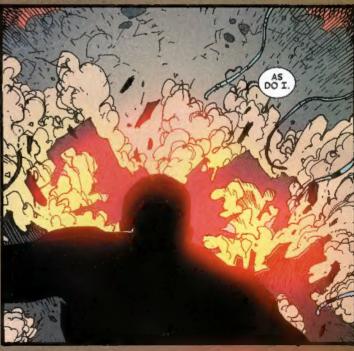
































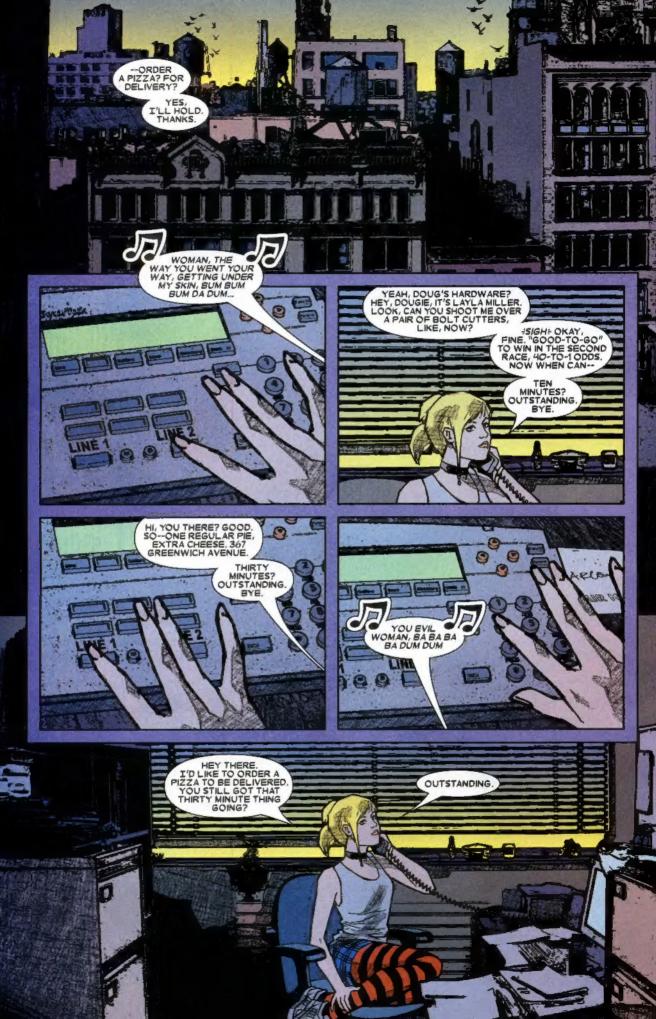
















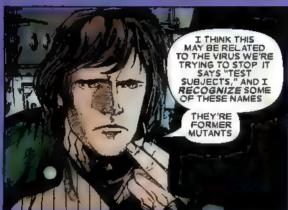


MR. TRYP, I'M GOING TO HAVE TO ASK YOU AND YOUR PEOPLE TO CLEAR THE ENTIRE AREA WHILE--













































































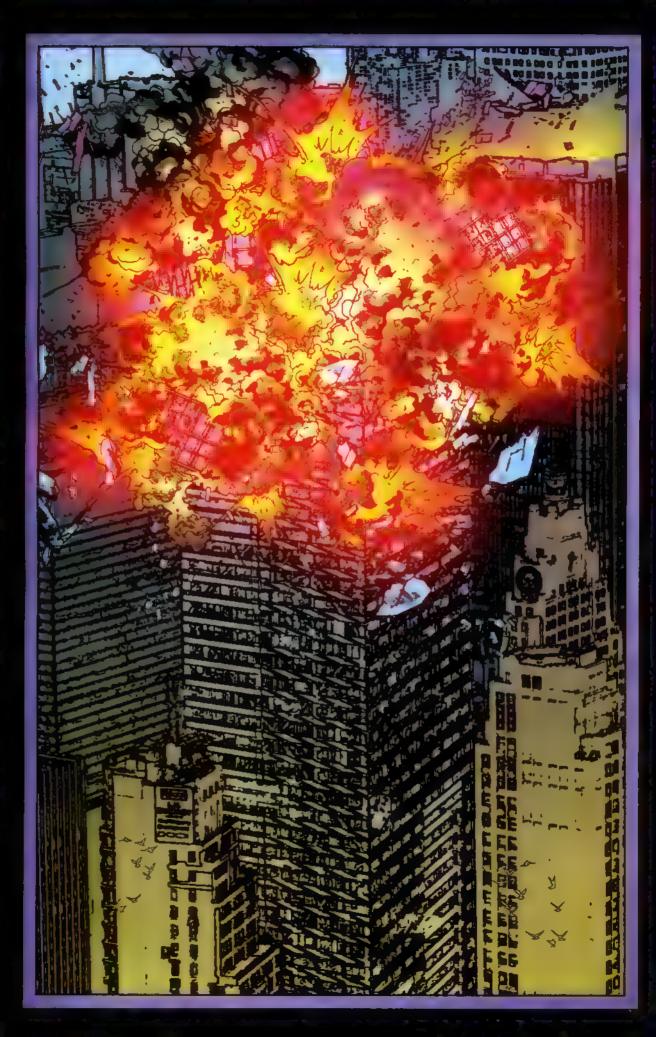




























Welcome to that bastion of clarity, the X-FACTOR letters page, where almost every issue has brand new letters. Peter David here, and editor Andy Schmidt-or, as we call him, The Andyman (Who can make your sales rise? The Andyman can. Say his name, "Andyman," three times and he'll appear, demanding solicit information for an issue shipping in February 2008) asked me specifically to plug "X-FACTOR #13." You remember: The redux of the acclaimed psychiatric issue, "X-FACTOR #87," complete with Joe Quesada-penciled alternate cover. But you know what? I refused. I didn't want to do a hard sell. I told him firmly, I said, "Andyman...I have too much respect for the fans. I'm not going to insult their intelligence by hitting them over the head, no sir. If it makes sense to slip in a reference to XF #13, yeah, sure, I could bring it up, but I'm not going to belabor it. Either they'll buy it or, even better, order it in advance from their retailer, or they won't. End of story." And I intend to stick by that. And now, on to your letters which, as always, may be edited for length but not content.

Dear Marvel,

Did Strong Guy's yo-yo survive that rocket launcher explosion in X-FACTOR, v.3, #10?

Ann Nichols Sierra Vista, AZ

Yes, Ann, I'm happy to report that Guido's adamantium yo-yo did, in fact, survive the explosion. In fact, you can see him playing with it in the opening pages of "X-FACTOR #13."

X-Factory,

Golly, X-FACTOR is good. All of the other X-books seem to have a weird and probably undeserved pretentiousness and condescension about them, almost as though the creators think that they're gods, whatever they say goes and we all just have to like it.

X-FACTOR, on the other hand, is entirely unpretentious. It really feels as though at the end of each issue, Peter David takes a nice long look at the state of the characters that make up the X-Factor team, and then at the rest of the Marvel Universe, and asks: "What would Guido do?" And that's exactly what we see in the following issue.

Keep up the great work and, as always, MAKE MINE MADROX, MONET, MILLER and MAXIMOFF!

> Adrian J. Watts Melbourne, Australia

I kind of like the idea of people wearing necklaces that say "WWGD." As far as undeserved pretension and condescension goes, Adrian, I'm happy to say that, yes, I keep those out of my work on X-FACTOR entirely and instead right where such attitudes belong: On my blog and internet postings. And I'm sure you'll be pleased to know that your four favorite "M's" will all be on display next issue, "X-FACTOR #13."

X-Central:

I just finished reading X-FACTOR #10 and waw, it was so different than what I expected. I was really hoping for some insight on how Tryp killed Jamie's parents. I've had a few theories and I was waiting to see if they were right, and then you threw me for a curve there.

First off, I'm not happy with the relationships Jamie now has with Siryn and M. I can see how that may work with the characters, but it certainly brings more stress on Madrox. I did find Layle's comment pretty funny though.

Now, the big stuff: Guido. That really threw me off and now I'm itching to find out what happens next. How he fits in with Singularity, how that'll work out with X-Factor, and why Layla doesn't know anything about him.

And I saw on the CIVIL WAR schedule that there's not going to be another X-FACTOR crossover? Why's that?

Jez Layman (Via E-Mail)

Because, Jez, I've learned from experience that dragging a storyline out in order to accommodate crossovers can be detrimental to a book. Twelve issues seemed to be about right for X-FACTOR's initial confrontation with Singularity Investigations. Putting the storyline on the backburner to do more CIVIL WAR tieins might have given us short term sales boosts but, I believe, would have hurt us in the long run, both sales wise and-even more importantly-creatively. And if it's stress on Madrox or wanting to know what will happen with Guido that interests you, might I suggest you reserve your copy of "X-FACTOR #13," which addresses both of those?

X-Central:

You know what? I hate you, I really do. Every freakin' month you have me buy X-FACTOR and I read it last and it never fails to impress me. No, not impress-entertein me until I reach a mental nirvana. Issue #10 was just... wow. I had totally forgotten that a member was going to betray the team and

you basically ripped my heart out in the last two final pages.

> Greg Anderson (Via E-Mail)

That's nothin', Grag. Just wait'll you see the last two pages of "X-FACTOR #13." Talk about shattering.

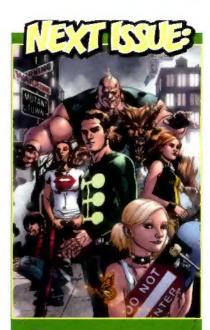
Dear Marvel:

Why do Jamie Madrox's clothes remain the same when he "sucks" back in a duplicate whose outfit differs from his own? Is it one of those little things we should just accept, the way we accept a non-invulnerable super hero[ine]'s head smacking into a brick wall and having the bricks break instead of his/her skull?

Ann Nichols Sierra Vista, AZ

Oh...Ann...hi, it's, uh...it's you again, I see. With another darn good question. Yup. That's a really, really good question. And I'd be happy to answer it, but...oops...out of time. I have to go work on the letters page for "X-FACTOR #13!"

-PAD



EXAMINATIONS!

KATE LEVIN

ANDY SCHMIDT Editor

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